 **David Franklin**  
971 Grandview Avenue




One of the best home builders in Arlington and primarily Bexley, Ralph Fallon, built this two-story, hipped home. He paid close attention to details, as is shown in the clamshell ornamentation topping the niches in the living and dining rooms. These, along with the fluted columns in the entrance hall, are characteristic of Fallon's historically inspired motifs.

Presently being readied for occupancy, the home shows various stages of restoration. The present owner has replaced electrical wiring and plumbing lines; re-applied canvas to walls and patched ceilings; sandblasted blistered exterior paint; and renewed crumbling cement. Any original features or later additions which were historically incorrect have been removed.

You will see completely finished rooms, those under restoration, and even some untouched for contrast.

The home was lived in for over 50 years by E. Searles Morton and family. They added a lovely solarium on the south side, using tile flooring and neo-Georgian pine walls.

**Parking for the Franklin Home**—Please use visitor parking spaces at the Municipal Building parking lot on the opposite side of Grandview Avenue.

 **Michael and Carter Hughes**  
1645 Ridgway Place



A fine example of a quality home built in the late 1920s. The builder had planned to live in this home (of the three homes built adjacent to one another), so he lavished it with solid wood doors and wood trimming at ceiling and floor.

The dining room is painted plaster and wood molding. An early air conditioning system was installed in the master bedroom, with the compressor and coils in the basement, while the air handlers are in the attic.

The present owners, Carter and Michael Hughes (also a builder), have restored the six-bedroom, 3 full and 2 half-bath room, three-story home with quality materials. Quarry tile found in the entrance hall is newly installed, while the living room fireplace mantel and front were crafted by an Amish master carpenter.

In the custom-made kitchen, the butler's pantry was removed, and the stairway was reconstructed with a wooden winding stairway from basement to second floor.

The doors have been stripped to the original wood, stained, and varnished. The exterior is stone and asbestos shingles which have been painted.

Spacious rooms in the 55 year old home adapt themselves well to a decor of chrome and antiques.

**Refreshments** are served to tour participants on the porch of the Hughes home.

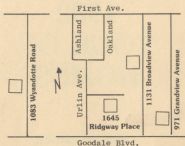
## 1982 TOUR OF HOMES

and art exhibit

**\$2.50** donation

*Grandview Heights  
Marble Cliff  
Historical  
Society*

The annual tour of homes, sponsored by the Grandview Heights-Marble Cliff Historical Society is but one way of publicizing the enormous amount of work and loving care that goes into the preservation of the fine old homes of the area.



The Society's book of old homes of Grandview Heights and Marble Cliff, "Sheltering a Heritage," is on sale at each home. \$3

**Thanks to these persons the Home Tour is possible:**

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Program, compliments of  
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Charles and Sue Glander  
 1083 Wyandotte Road



A colonial atmosphere is the background for the Glanders' collection of Queen-Anne and Williamsburg-style furnishings. Upon entering the foyer, you encounter parquet-wood flooring, wainscoting and ceiling molding painted in a Williamsburg gold to match the Charles II design wallpaper in the stairway. The chandelier in the stairway in an authentic Williamsburg reproduction. The door knocker was purchased from "The Old Curiosity Shop" in London, England.

Because the Glanders have a large collection of water-colors and prints they want to display, they have installed picture moldings to accommodate hanging brackets. The white walls, too, were chosen as a simple background for the artwork.

The wall treatment in the entry hall, master and guest bedrooms is called Williamsburg whitewash—a special thick white paint applied with rollers and textured with a whitewash brush.

The exterior of this 1902-built home is an inch thick layer of cement and pea sized aggregate, a harder version of present-day stucco.

In the 80-year history of the home, several owners have made interior changes. The Glanders in their six years have developed a master bedroom suite—a new bedroom with gleaming brass touches, and a built-in closet walkway. The new colonial fireplace mantel was designed to display the ten antique Delft tiles.

Former owners for 25 years (Richard Bell family) modernized an upstairs bath; and the kitchen which features large open areas and a charcoal grill.

Michael and Susan Allardyce  
 1131 Broadview Avenue



An excellent example of preservation is this two-story frame. When built in 1908, the home never pretended to be anything but a medium sized residence, scaled down from some of the more pretentious homes on Broadview Avenue.

For a long period of time very little was done to even maintain the home. Within the last seven years, however, extensive rehabilitation has taken place.

A porch, across the back, was enclosed and became a den, a lavatory, and an expanded kitchen to accommodate an eating area. The new plumbing, new baths and kitchen completed the remodeling.

The present owners have redone every room of the house, by working non-stop during the short time of seven months ownership. The exterior has been painted and a new deck built. Even more work is still planned to be completed before the end of this year.

The Allardyces have used wallcoverings to mask variations in the walls and to provide unity between the addition and the original home, as well as give it a sophisticated warmth.

The interior decor accentuates the mellow oak tones in the moldings and wood flooring. The owners have taken full advantage of the large window areas and unusual window placement in the bedrooms. The floor plan and structure lend themselves well to a decor which might be described as easy elegance.